

$\text{D} \cdot \text{D}^2 \tilde{\text{N}} \cdot \text{D}^{3/4} \text{D} \cdot \text{D}^\circ \text{D} \cdot \tilde{\text{N}} \dagger \text{D}^\circ \tilde{\text{N}} \cdot \tilde{\text{N}} \text{D}$
 $\text{D} \cdot \text{D} \gg \tilde{\text{N}} \cdot \text{D} \cdot \text{D}^{1/2} \text{D}^{3/4} \text{D}^{1/4} \text{D}^\circ \tilde{\text{N}} \in \text{D}^{3/4} \text{D}^\circ \text{D}^3.$
 $\text{D} \text{š} \text{D} \cdot \text{D}^{1/2} \text{D}^3 \text{D} \cdot \tilde{\text{N}} \cdot \text{D} \mu \text{D} \cdot \text{D} \cdot \text{D} \cdot \text{D}$

ĐŽĐŽĐŽ Đ•Đ^{1/2}Ñ,Đ°Đ»

Đ»ĐμĐ^{1/2}Ñ,Đ° Đ°Đ»ĐμĐ¹Đ°Đ°Ñ•
Đ´Đ²ÑfÑ...Ñ•Ñ,Đ^{3/4}Ñ∈Đ^{3/4}Đ^{1/2}Đ^{1/2}Ñ•Ñ•
Ñ†ĐμÑ∈Đ^{1/2}Đ°Ñ• (50Đ^{1/4}Đ^{1/4}*5Đ^{1/4}) Abro Masters

Ñ€ÑfĐ± 100.00



[Đ°Đ^{1/2}Ñ,Đ^{3/4}Ñ∈Đ^{1/4}Đ°Ñ†Đ,Ñ•Đ^{3/4}Đ,Ñ∈Đ^{3/4}Đ´Đ°Đ²Ñ†Đμ](#)

ĐœĐ^{1/2}ĐμĐ^{1/2}Đ,Ñ•Đ,Đ^{3/4}Đ°ÑfĐ,Đ°Ñ,ĐμĐ»ĐμĐ¹: Đ•Ñ%œĐμ Đ^{1/2}ĐμÑ, Đ^{1/4}Đ^{1/2}ĐμĐ^{1/2}Đ,Đ¹Đ^{3/4}Đ±Ñ•Ñ,Đ^{3/4}Đ^{1/4}Ñ,Đ^{3/4}Đ²Đ°Ñ∈Đμ.

ĐŸĐ^{3/4}Đ¶Đ°Đ»ÑfĐ¹Ñ•Ñ,Đ°, Đ²Đ^{3/4}Đ¹Đ´Đ,Ñ,Đμ,Ñ†Ñ,Đ^{3/4}Đ±Ñ(Đ^{3/4}Ñ•Ñ,Đ°Đ²Đ,Ñ,ÑœÑ•Đ²Đ^{3/4}ĐμĐ^{1/4}Đ^{1/2}ĐμĐ^{1/2}Đ,Đμ.